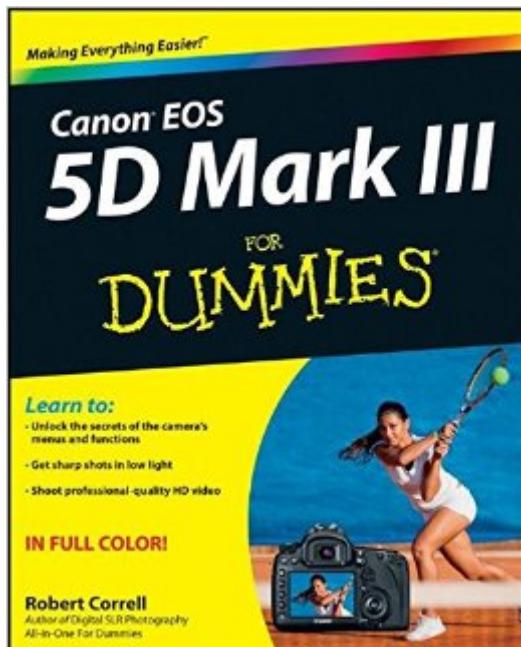


The book was found

Canon EOS 5D Mark III For Dummies



Synopsis

The ideal reference to Canon's EOS 5D Mark III for professionals and serious hobbyists The Canon EOS 5D Mark III offers professional photographers and advanced amateurs a wide range of top-flight dSLR capabilities. Canon users love For Dummies guides, with more than 100,000 copies of previous Canon camera guides sold. Like its predecessors, this one is packed with colorful examples that illustrate camera features and inspire you to capture your own super images. It explains the camera controls and menus, shows you how to take full advantage of all the features, discusses output options and image editing, and much more. Geared to the needs of professional dSLR photographers and serious hobbyists, this guide covers all the features of the Canon EOS 5D Mark III Explores the camera body, menu screen, auto settings, and image settings Shows how to use the video modes, priority settings, manual settings, and focus modes to capture the best images Provides suggestions and inspiration with more than 300 full-color photos Covers image editing and output options Features tips, techniques, and projects to help you get the most from your camera's capabilities Canon EOS 5D Mark III For Dummies is the perfect partner for your new dSLR.

Book Information

Paperback: 384 pages

Publisher: For Dummies; 1 edition (August 21, 2012)

Language: English

ISBN-10: 1118335937

ISBN-13: 978-1118335932

Product Dimensions: 7.4 x 0.8 x 9.2 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (53 customer reviews)

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Customer Reviews

It's a For Dummies book, which tells you what you are getting into. If you have owned a Canon dSLR before (and I think few people start off with the 5D Mark III), then the first few chapters won't

help you all that much. The book does a good job of going over functionality, as well as tips for exposure and composition, but this is not an Advanced book. While the author's tone is funny and clear, there are certain topics that are not covered in enough depth. For example, while the HDR functionality is covered clearly, the other Multiple Exposure settings are basically ignored. Definitely a good book if you just got your 5d III, but if you are a pro (and you probably are) there are probably books that are more detailed.

I'm a huge fan of the Dummies books especially as a supplement to the OEM manual. I wisely chose to buy one for my first DSLR and it was great source to refer to as I grew into my camera and was able to understand its more advanced features. If you want simple explanations, tips and an easy on the eyes layout, this book meets those needs. I bought another book that was highly recommended in addition to this one for the 5Diii and I'd have to say that although this book comes in a close second, it is definitely adequate if you only wanted one 5Diii reference. The 5Diii for Dummies is a great book for newer or less experienced photographers and has plenty of use for the more experienced. If you're less experienced plan on having your camera next to you as you read this book. That's the best way to learn how to navigate the many menu settings and operations of this or any camera. Don't concern yourself with memorizing and understanding everything at first read. The 5Diii is a pro level DSLR and you'll have to re-read and refer back to this book until some of the more intricate features sink in. Some features may be out of your interest or comprehension for now but as you grow you'll find yourself referring back to this book for reference.

I bought this book before I bought my Canon 5d Mark III. I really wanted the 5D but was a little bit intimidated by the awesomeness of it. After looking over this book I knew that I could understand and use the 5D. I ordered the 5D and began to start learning about this amazing camera. Mr. Cordell wrote this book in a way that anyone could understand it and use the 5D. The book is written in such a way that you can pick out certain chapters and learn them or you can start at the beginning and learn as you go. I cannot believe how much this book has helped me. Great homework book to go along with the Canon 5D.

This can be a bit tedious to read, but it is one of the better Dummies books that I have seen. I have only read part of it, and the Mark III has a lot of features, so I hate to give it a rating, but if you have a Mark III and want help, this may not be a bad place to start. I also have Busch's book, which is probably a better choice if you only want one book. I got both, though. You really need to have a

top-notch index on any book like this, because only a masochist would read it cover to cover. Furthermore, anyone who buys a Mark III is probably not a beginner, either. Both of these books have a pretty good index.

This guide may be useful for the person who is not used to the Canon menu system. If you are familiar and experienced with the Canon menu system, you should probably bypass this book and stick with the instruction manual supplied by Canon, for any specific info you may need.

I got this book, despite its ridiculous title, as it had a high rating and needed to research my camera further. I was surprised that though it touted itself as being well organized both for the beginner and professional, it was anything but. The book is repetitive and poorly organized.

Clear writing, but not organized in a readable manner. Busch's latest book on this camera is much better. The organization makes it harder to use in it's Kindle form. Maybe the hard copy would be easier to skip around in. Not bad, just not good.

The book covers lots of functions in everyday language, often suggesting when to use particular settings, especially in one of Canon's automatic modes. While scads of help is provided, including setting up Canon's three Custom Modes, it may not otherwise offer much for photographers who primarily operate on Manual Mode. Still, much can be gleaned from the book's pages, and it offers enough insights that even a experienced Canon 5D Mark III owner will pick up good information. The book is designed for new owners and does a nice job at that.

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